

# ***Literature in English***



COURSE	G3	G2	G1
<b>SUBJECTS OFFERED</b>	Humanities (Social Studies/ <b>Literature in English</b> )	Humanities (Social Studies/ <b>Literature in English</b> )	<b>Compulsory</b> G1 Humanities
<b>ASSESSMENT FORMAT</b>	<b>Literature in English</b> Genres: Set Text Prose (one novel in its entirety, or a collection of short stories) and Poetry (local and international)  Students will be assessed on their critical responses to: <ul style="list-style-type: none"> <li>• passage-based and essay questions on Set Texts; and</li> <li>• Questions on Unseen Poetry.</li> </ul>		Social Studies assessment is carried out through Performance Task.

	English Literature
<b>CRITERIA, DESIRED DISPOSITIONS</b>	<p>Students of English Literature should have:</p> <ul style="list-style-type: none"> <li>• A good grasp of the English language and the ability to appreciate the nuances of language</li> <li>• The willingness to analyse and critically examine a range of literary texts</li> <li>• The willingness to engage in both oral and written debate – to present arguments, consider differing views and convince others of their interpretations</li> </ul>
<b>SKILLS &amp; COMPETENCIES TO BE DEVELOPED</b>	<ul style="list-style-type: none"> <li>• Through students' exposure to a range of literary texts from the genres of prose and poetry, they gain <b>empathy</b> and a sense of <b>global awareness</b> – this hones their <b>civic, global and cross-cultural literacy</b></li> <li>• Students develop the habit of <b>close reading</b> and better <b>appreciate the nuances of language</b> – they become more skilled at interpreting and using the English language</li> <li>• Students need to use <b>sound reasoning with evidence</b> to convince others of their literary interpretations – this hones their <b>critical thinking</b> and <b>communication skills</b></li> </ul>
<b>POST-SECONDARY OPPORTUNITIES</b>	<p>Students of English Literature would have a sharpened grasp of the English language and heightened sensitivity to the impact of language on meaning-making. The ability to read analytically, think critically and communicate clearly will be needed in various fields: <b>publishing, journalism, academia, media, law, marketing, theatre and the arts, advertising and public relations, STEAM-related areas</b></p>



**Thank you!**